

KYRIE, ELEISON

(Pokajnički čin)

A *Pjevač / Svi* *Domenico Machetta*

Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son.

This musical score is for the Kyrie, Eleison (A) section. It is written for a solo singer or the entire choir (Pjevač / Svi) and piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The melody is simple and repetitive, with the lyrics 'Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son.' repeated three times. The piano accompaniment consists of a simple harmonic support for the vocal line.

B

Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son.

This musical score is for the Kyrie, Eleison (B) section. It is written for a solo singer or the entire choir (Pjevač / Svi) and piano accompaniment. The key signature has one flat (Bb), and the time signature is common time (C). The melody is more complex than in section A, with the lyrics 'Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son.' repeated three times. The piano accompaniment features a more active harmonic support for the vocal line.

ALELUJA

Poklik ♩=88-96 *Lucien Deiss (1921.-2007.)*

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

This musical score is for the Aleluja section. It is written for a solo singer or the entire choir (Pjevač / Svi) and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 'Poklik' (Call) with a tempo of 88-96 beats per minute. The melody is simple and repetitive, with the lyrics 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' repeated three times. The piano accompaniment consists of a simple harmonic support for the vocal line.

Pjevač / i (tekst se mijenja prema potrebi)

1. Riječi tvoje, Gospodine, duh su i život; ti imaš riječi ži - vo - ta vječnoga.
2. Otvori, Gospodine, srce naše da se priklonimo riječima Si - na tvoga!

This musical score is for the Aleluja section (Pjevač / i). It is written for a solo singer or the entire choir (Pjevač / i) and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 'Poklik' (Call) with a tempo of 88-96 beats per minute. The melody is simple and repetitive, with the lyrics '1. Riječi tvoje, Gospodine, duh su i život; ti imaš riječi ži - vo - ta vječnoga. 2. Otvori, Gospodine, srce naše da se priklonimo riječima Si - na tvoga!' repeated three times. The piano accompaniment consists of a simple harmonic support for the vocal line.

SLAVA TEBI, KRISTE

(Poklik u korizmenom vremenu)

Poklik ♩=76 B. Modaro

Sla - va te - bi, Kri - ste, Kra - lju sla - ve vje - či - te!

Pjevač / i (tekst se mijenja prema potrebi) V. psalmodijski tonus
Harmonizirao: Tihomir Prša

1. O - bra - tite se, govori Go - spo - din, približilo se Kra - ljev - stvo Bo - žje!
2. Ne ži - vi čovjek samo o kru - hu, nego o svakoj riječi što izlazi iz Bo - žjih u - sta.

SMILUJ NAM SE, GOSPODE

(Sveopća molitva)

Zaziv Zlatko Šrajer

mf Smi - luj nam se, Go - spo - de, *rit...* smi - luj nam se!

TVOJU SMRT, GOSPODINE

(Poklik poslije pretvorbe)

Zlatko Šrajer

mf Tvo - ju smrt, Go - spo - di - ne, na - vije - šta - mo,

The first system of the musical score. The vocal line is in G major, 4/4 time, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in G major, 4/4 time, also starting with mf. The lyrics are 'Tvo - ju smrt, Go - spo - di - ne, na - vije - šta - mo,'.

p tvo - je u - skr - snu - će sla - vi - mo, f tvoj

The second system of the musical score. The vocal line continues with a piano (p) dynamic for 'tvo - je u - skr - snu - će' and a forte (f) dynamic for 'sla - vi - mo, f tvoj'. The piano accompaniment follows the same dynamics. The lyrics are 'tvo - je u - skr - snu - će sla - vi - mo, f tvoj'.

rit... slav - ni do - la - zak iš - će - ku - je - mo.

The third system of the musical score. The vocal line begins with a 'rit...' (ritardando) marking. The lyrics are 'slav - ni do - la - zak iš - će - ku - je - mo.' The piano accompaniment concludes the piece with a final chord.